

[65] Amavit Leopoldum

Violino

Tenore I

Tenore II

Basso

Basso continuo

A - ma - vit, a - ma - - vit

Le - o -

Vno

T I

T II

B

B cont

pol - dum, Le - o - pol - dum, Le - o - pol -

Le - o - pol - dum, Le - o - pol - dum, Le - o -

10

Vno

T I

T II

B

B cont

dum, Do - mi-nus,
et or-na - vit,
et or-

pol - dum Do - mi-nus,
et or-na - vit,

#

14

Vno

T I

T II

B

B cont

na - vit, et or-na - vit, et or-na - vit, et or-na - vit, et or-na - vit

et or-na - vit, et or-na - vit, et or-na - vit, et or-na - vit

#

#

17

Vno

T I

T II

B

B cont

Le - o - pol - dum, Le - o - pol - dum, Le - o -

The score consists of five staves. Vno (Violin) has a single note on the first line. T I (Tenor I) has a single note on the first line. T II (Tenor II) has a single note on the first line. B (Bass) has two notes on the first line, followed by lyrics. B cont (Continuation Bass) has two notes on the first line, followed by lyrics.

22

Vno

B

B cont

pol - dum Do - mi - nus, sto - la, sto - la,

The score consists of three staves. Vno has a single note on the first line. B has a single note on the first line, followed by lyrics. B cont has a single note on the first line, followed by lyrics. Key signature changes from C major to G major at the beginning of measure 22.

27

Vno

B

B cont

sto - la glo - ri - ae, sto - la glo - ri - ae, sto - la glo - ri - ae

The score consists of three staves. Vno has a continuous eighth-note pattern. B has a continuous eighth-note pattern, followed by lyrics. B cont has a continuous eighth-note pattern, followed by lyrics. Measure 27 ends with a repeat sign and two endings. Ending 6 is selected.

31

Vno

T I

T II

B

B cont

Le - o - pol-dum Le - o - pol-dum

Le - o - pol-dum

in - du - it in - du - it in - du - it

34

Vno

T I

T II

B

B cont

in - du - it, in - du - it Le - o - pol-dum, Le - o - pol-dum

in - du - it, in - du - it Le - o - pol-dum, Le - o - pol-dum

Le - o - pol-dum Le - o - pol-dum in - du - it Le - o - pol-dum

37

Vno

T I

8 Do - mi - nus,

T II

8 Do - mi - nus,

B

Do - mi - nus, et ad por - tas, et ad

B cont

42

Vno

T I

8 pa - ra - dy - si co - ro - na - vit, pa - ra - dy - si co - ro - na - vit,

T II

8 pa - ra - dy - si co - ro - na - vit,

B

por - tas pa - ra - dy - si

B cont

45

Vno

T I

T II

B

B cont

pa - ra - dy - si co - ro - na - vit, pa - ra - dy - si

et ad por - tas pa - ra - dy - si

co - ro - na - vit, pa - ra - dy - si

48

Vno

T I

T II

B

B cont

co - ro - na - vit Le - o - pol - dum,

co - ro - na - vit Le - o - pol - dum, Le - o -

co - ro - na - vit Le - o - pol - dum,

53

Vno

T I

T II

B

B cont

Le - o - pol - dum, Le - o - pol - dum,

pol - dum, Le - o - pol - dum,

Le - o - pol - dum, Le - o - pol - dum

58

Vno

T I

T II

B

B cont

Do - mi - nus, Le - o - pol - dum Do - mi - nus.

Le - o - pol - dum Do - - - mi - nus.

Do - mi - nus, Le - o - pol - dum Do - mi - nus.